

Violine I.

85 *Cadenza ad lib. in tempo*
ff ritard. *pp* *mf* *cresc.*

94 *f* *cresc.* *ffz*

101 *ffz* *ff* *fz fz fz fz fz fz*

108 *fz fz fz fz fz fz* *1* *sul G.* *fp* *pp* *6*

121

127 *pp grazioso*

135 *f* *p*

144 *pp* *cresc.* *f* *p*

154 *ff* *fz* *fz*

163 *fz* *ff* *p* *fz* *p*

171 *p* *dimin.* *pp dim.* *ppp* *p* *Più mosso.* *cresc.*

180 *poco a poco* *f* *ff*

Violine II.

7

Violine II. Musical score for measures 1-4. The key signature is two flats (B-flat and E-flat). The first staff contains measures 1-4 with dynamics *p* and *cre*. The second staff contains measures 5-8 with dynamics *do*, *ff*, *p*, and *cre*. The third staff contains measures 9-12 with dynamics *scen*, *do*, and *ff*. The fourth staff contains measures 13-16 with dynamics *p*, *cre*, *scen*, and *do*.

IV

Tempo di Menuetto.

ritard.
Hob.

in tempo

Violine II. Musical score for measures 17-76. The key signature is two flats. The score includes various dynamics and markings: *f*, *p*, *pp*, *ff*, *fz*, *ppizz.*, *arch*, *dimin.*, *pp dim.*, *ppp*, *fz*, *mf*, *pp*, *ff*, *ritard.*, and *Cadenza ad lib.*. Measure numbers 8, 10, 11, 12, 31, 38, 47, 54, 62, 68, and 76 are indicated. The score concludes with a *ff* dynamic and a *ritard.* marking.

Violine II.

88 pizz. *pp* *mf* *cresc.* *f* *cresc.*

96 *ff* *ff* *ff*

103 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

109 *fz* *fz* *fz* *fp* *pp*

123

129 *f* *p*

143 *pp* *cresc.* *f* *p*

153 *ff*

159 *fz* *fz* *ff*

167 *p* *pizz.* *p* *arco* *dimin.*

174 *pp* *dim.* *ppp* *Più mosso.* *p cresc. poco a poco*

182 *f* *ff*

Bratsche.

IV.

Tempo di Menuetto.

The musical score is written for a violin (Bratsche) in 3/4 time, marked "Tempo di Menuetto." The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 9, 18, 25, 33, 39, 45, 50, 55, 61, 71, and 79 indicated on the left.

Dynamics and articulations include:

- p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *dimin.* (diminuendo), *cresc.* (crescendo), *ritard.* (ritardando), *in tempo*, *ppdim.* (pianissimodiminuendo), *ppp* (pianissimissimo).
- Articulations: *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando), *in tempo*.
- Other markings: *LH* (left hand), *RH* (right hand), *2* (second ending), *3* (triplets), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimissimo).

The score concludes with a *Cadenza ad lib.* (Cadenza ad libitum) marking at the end of the final staff.

Bratsche.

9

in tempo

pizz. *pp* *arco* *mf* *cresc.* *f* *cresc.*

ff *ff* *dim.*

fz fz fz fz fz fz fz fz fz fz fz p

molto dimin. *pp* *ppp*

1 *8* *pizz.* *p*

f *dim.* *p* *arco* *f* *p*

pp *cresc.* *f* *fp*

dimin. *pp* *p* *ff*

ff *p* *pizz.* *arco* *p*

dim. *ppdim.* *ppp* *Più mosso.* *p* *cresc. poco a poco*

f *ff*

Violoncell und Contrabass.

45 *ff*

50 *f*

55 *ff* *pizz.*

61 *p arco* *dimin.* *pp* *dim.* *ppp*

71 *p* *dimin.* *pp* *ppp* *p espressivo pizz.* *pp* *p espressivo molto arco*

81 *cresc.* *pizz.* *ff ritard.* *Solo.* *ritard.* *Cadenza ad lib.*

88 *in tempo* *pp* *pizz.* *pp in tempo* *mf* *arco* *cresc.* *f* *molto espress.* *cresc.*

The musical score is for Violoncell and Contrabass, spanning measures 45 to 88. It is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece begins with a fast, rhythmic section (measures 45-55) marked with *ff* and *f*. It then transitions to a more expressive, slower section (measures 61-88) marked with *p*, *pp*, *ppp*, and *f*. The score includes a cadenza (measures 81-88) marked with *Solo.* and *Cadenza ad lib.*. The piece concludes with a *ritard.* (ritardando) marking.

Violoncell und Contrabass.

15

97 *ff* *ff*

105 *marcato* *fp* *dim.* *marcato* *f* *p* *dim.*

113 *molto dim.* *pp* *ppp* *molto dim.* *pp* *ppp*

119 *p* *pizz.* *div.* *p*

123 *fz* *dim.* *p* *f* *arco* *f*

142 *p* *pp* *cresc.* *f* *p* *pp* *cresc.* *f*

148 *fp* *dim.* *pp* *f* *p* *dim.* *pp*

Violoncell und Contrabass.

154 *ff*

158 *f*

162 *ff*

166 *pizz.* *arco* *p* *dimin.*

174 *pp dim.* *ppp* *Più mosso.* *p cresc. poco a poco*

183 *f* *ff*